



The background of the page is a textured, light brown paper. It features faint, traditional Japanese ink wash illustrations. In the upper left, there are dark, needle-like branches of a pine tree. In the lower half, there are stylized, layered mountain peaks in shades of grey and brown. A red square seal with Japanese characters is visible in the lower right corner. The title 'IMPERMANENCE' is printed in a bold, black, serif font on a yellow, torn-edge rectangular background.

IMPERMANENCE

There are many definitions for Wabi Sabi, but for us the most reasonable description says that it is a beauty which is imperfect, impermanent and incomplete. Our Impermanence story is an introduction in Wabi Sabi aesthetic. And we have to admit it was one of the most inspiring stories, but it was also one of the hardest that we have ever designed for. We played with vintage textured paper, with old Japanese book covers and antique illustrations to create an imperfect collection.



IMPERMANENCE
IMPERFECTION
#WP20338





IMPERMANENCE
SHIBUI

#WP20348



IMPERMANENCE
SHIBUI Asphalt
#WP20346



IMPERMANENCE
MARbled Topaz
#WP20337



IMPERMANENCE
SHIBUI Copper
#WP20347



IMPERMANENCE
MARbled
#WP20340



IMPERMANENCE
MARbled PAPER
#WP20344



IMPERMANENCE
MEMOIRS OF A GHEISHA
#WP20345



IMPERMANENCE
BYŌBU Standard
#WP20343



Because most of the original BYōBU's were made with gold leaf, we decided to produce this stunning design on metallic foil and in this way to obtain a fabulous piece of art.



IMPERMANENCE
BYŌBU Metallic edition
 #WP20295



IMPERMANENCE
JAPANESE GARDEN by Night
#WP20341



IMPERMANENCE
JAPANESE GARDEN
#WP20342