

# URBAN TRAVELLER

IT COULD BE PARIS, LONDON OR BERLIN, IT SHOULD BE AMSTERDAM, VENICE AND NEW YORK. WHEREVER OUR MIND GOES, WE COULD BE THERE. WE SHOULD EXPERIENCE LIFE AS A PERMANENT TRAVEL IN DIFFERENT CITIES ALL OVER THE WORLD. NO MATTER WHERE WE ARE, WE CAN FIND NEW HABITS, FACES AND SENTIMENTS, BECAUSE WE ARE SO DIFFERENT AND BECAUSE URBAN LIFESTYLE SHAPES OUR PERSONALITY.

DISTINCT AND UNIQUE, OUR URBAN SIGNS COLLECTION IS INSPIRED FROM CLASSIC STREET SIGNS. A PERFECT WALLPAPER TO CREATE AN URBAN STYLE INTERIOR IN ANY ROOM OF YOUR HOME.







41

DELLA  
BOCCA DELL'AVVERITÀ

ARTI

MARIE CURIE  
1859 - 1906 1867 - 1934  
RADIUM

E. 5<sup>TH</sup> ST.

PETITE RUE  
PONT AMILLIO

76

BERNARD

RUE

ANNEFOY CHARLES

W. CENTER ST.

RUE

BERNARD PALISSY

ROUTE  
US  
66

6<sup>E</sup> ÉTAGE

W. CENTER ST.

RUE  
PIERRE ET  
MARIE CURIE  
1859 - 1906 1867 - 1934  
RADIUM

E. 5<sup>TH</sup> ST.

RUE

ANNEFOY CHARLES

W. CENTER ST.

RUE

BERNARD PALISSY

BO

7

RIALTO

MARCO

PIAZZA R.  
DEI  
CINQUECENT

PASSAGE  
DU

PANIER FLEURI

CENTER ST.

ALNU

PIAZZA R.  
NAVONA  
ADIO DI DOMIZIAN

AVEN  
DE LA RÉPU

PRIVATE

6

PIAZZA R.XII  
DELLA  
BOCCA DELL'AVVERITÀ

ART

BO RUE  
LLIO

76

BERN

ALTO  
MARCO

PIAZZA  
DEI  
CINQUECENT

PASSAGE  
DU

PANIER FLEURI

TELEPHONE  
PUBLIC

W. CENTER ST.

ALN

PIAZZA R.  
NAVONA  
(STADIO DI DOMIZIAN)

AVENUE  
DE LA RÉPUBLIQUE

PIAZZ  
DEI





**STREET SIGNS Neutral**  
WP20035





STREET SIGNS Brown  
WP20034









**VINTAGE SIGNS Anthracite**  
WP20037